

AMSTERDAM SPANISH FILM FESTIVAL

25 – 30 May 2016

Amsterdam Spanish Film Festival gets even bigger

18 screenings, 13 premieres, 8 short films, first row actors and directors, almost 1000 seats and free Spanish food and wine will complete the 6-day experience offered by the 2nd edition of ASFF.

After a successful edition last year, **Amsterdam Spanish Film festival** (ASFF) gets ready for its 2nd one with yet another extraordinary line-up of recent Spanish-language films. Organised by Sin Fin Cinema and held from **25 to 30 May** in its already classic venues, **cinemas Tuschinski and Eye**, ASFF aims to connect Dutch audiences to the compelling variety of Spanish cinema in all its richness. To do so, a selection of films from varying genres will be featured: from engaging thrillers to entertaining comedies; from moving dramas and action movies to documentaries and shorts.

ASFF will double its seats offer in comparison to its 1st edition, allowing almost **10.000 spectators** to attend 18 screenings, 13 of which will be Premieres in The Netherlands. More than 1600 hours of cinema in the form of 12 long films and 2 documentaries which will be distributed in the sections Core programme, Latin Focus, Vermouth Time and Treasures from the past, plus a selection of some of the most artistic and experimental short films of 2015/16 included in the fifth section, Spanish Cinema Without Fear.

Notorious guests

Filmmakers and actors will join us at the festival to present their work and bring some extra background and insight to our screenings. We are very happy to welcome **Inma Cuesta** and **Asier Etxeandia**, who will present the opening film: **LA NOVIA** (The Bride), a sizzling adaptation of the play Blood Wedding by Federico García Lorca. Audiences will also have the privilege of sharing questions and answers with directors and cast of **LA PUERTA ABIERTA** (The open door), preceded by Q&A with director **Marina Seresky** and actor **Asier Etxeandia**. The Festival is also delighted to welcome award-winning filmmaker **Julio Medem** to this year's edition, presenting his new film **MA MA**, starring the sensational Penélope Cruz

Other names that stand out from our director's guest list: **Dani de la Torre**, best new director finalist in the last Goya awards, who will join us to introduce his multi Goya award nomination film **EL DESCONOCIDO** (Retribution), an excellent thriller proposal which immerses the spectator into a frenetic urban adventure with an underlying social message; and **Inés París**, director but also writer of the hilarious **LA NOCHE QUE MI MADRE MATÓ A MI PADRE** (The night my mother killed my father). The actor **Fele Martínez** will join Inés París on the stage.

Like in our previous edition, the festival will also offer live music this year. The extraordinary documentary **LA CALLE DE LOS PIANISTAS** (Pianist Street) will be followed by a piano concert by the protagonist Karin Lechner, currently one of the most talented pianists in the world.



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Awarded & renowned films

The ASFF 2nd edition will also feature some of the most successful Spanish and Latin American recent films such as **PAULINA**, directed by Santiago Mitre, which won the Critics' Week Grand Prix at the 2015 Cannes Film Festival and will be Premiered in ASFF, and **LAS PLANTAS** by Roberto Doveris, which won the Grand Jury Prize for Best Film and Special Mention by the Young Jury in Berlinale Generation 14+.

The festival will Premiere two international big productions: **LOS 33**, a film directed by Mexican Patricia Riggen, will close the Focus Latino section with its touching storyline based on the true experience of a group of miners who became trapped in a Chilean mine.

The film, shot amidst impressive landscapes in Colombia and Chile, features some well-known Spanish and International actors, such as Antonio Banderas, Juliette Binoche and Mario Casas.

And **NOBODY WANTS THE NIGHT**, a superb Premiere as our closing film of the festival: **NOBODY WANTS THE NIGHT**, an impressive and perceptive portrait of two women faced with extreme conditions, directed by Isabel Coixet. The film opened the Berlinale last year participating in the international competition and will be our **closing film** this year.

News & special events

The 2nd edition of ASFF comes with several novelties: more days, more sections, more films and many more food and drinks. Some of all new features happen to meet in one of its new sections, "**Vermouth Time**" (La hora del vermut), a chance in our programme to discover and revive an age-old Spanish tradition, which brings together gezelligheid, socialising and tasty food on weekends at noon. An important culinary moment if we talk about Spanish socialising around food.

"**Vermouth time**" has been conceived to offer the chance to enjoy Spanish culture using two senses: sight and taste. Firstly, through the screening of two delicious films that deal with the topic of food: the fresh comedy - **FUERA DE CARTA** (Chef's Special) -, and -**EL SOMNI** (The dream), a remarkable documentary which reveals the creative process of over 40 international artists who participated in a dinner put together as an opera in twelve dishes, with gastronomic creations by the Roca brothers. It will then be time for tasting, and our audiences will be able to relish in a variety of Spanish nibbles.

Yet another new section will be presented this year: "**Treasures from the past**", an unmissable opportunity to re-discover some of the forgotten gems of Spanish cinematography. This section will be opened by the unparalleled **LA VIDA SIGUE** (Life goes on), considered one of the best films ever made in Spain. Directed and written by Spanish director and actor Fernando Fernán Gómez in 1963, who also stars in the film, it was banned by the dictatorship and only screened clandestinely. As an unearthed treasure, this outstanding production unavoidably breaks the hearts of those who discover it.

This year, ASFF will go a step further with the inclusion of tasty food following screenings: *jamón Ibérico* and other Spanish nibbles will accompany Spanish drinks after most of the sessions in order to offer our audiences both added value and an unforgettable Spanish culture experience.

For more info: amsterdamspanishfilmfestival.com

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